

Guide to the Midterm ENG 1112-F20

- A. Key Concepts: In this section of the test, you will need to identify or describe/define the following concepts that have been presented/discussed in class:

1st, 2nd, and 3rd Person

Audience

Bildungsroman

Ekphrastic Description

Genre

Narrative Modes of Writing (expository, narrative, argumentative, etc.)

Nash's Typology of Paragraph Structure

(Balance, Chain, Step, Stack)

Paramedic Method (1, 2)

Pertinent vs. Important

Phrase vs. Clause

Point of View (person, voice, stance, persona)

Profile

Purpose of Writing Literacy

Rhetoric and Rhetorical Situation

Semantic Field

Sequencing

Thesis Statement

- B. Analysis: In this section of the test, you will be asked to perform the following types of writing analysis:

- a. Edit a text for correct commas usage.
- b. Identify and correct sentence fragments and run-ons.
- c. Identify, define, and label the parts of speech.
- d. Identify and underline an adjective, noun, or adverb clause.
- e. Apply the Paramedic Method (1,2) to a paragraph and suggest textual revisions.
- f. Identify a paragraph's structure using Nash's typology of paragraph structure.
- g. Determine the strongest thesis statement.

- C. Writing Exercise: In this section of the test, you will be given a topic and asked to prepare a descriptive or narrative paragraph. You will need to produce the following evidence: brainstorming, choice of Nash's metaphors, and a topic sentence.